



Bairnsdale Production Line Theatre Company Inc
proudly presents



Music and Lyrics by MAX MARTIN AND FRIENDS	Book by DAVID WEST READ
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INFORMATION & AUDITION PACK

E: julietbpltc@gmail.com

M: 0448 188 866

W: <https://www.bairnsdaleproductionline.org/and-juliet>

Message from the President

The team at Bairnsdale Production Line Theatre Company is thrilled to have the opportunity to produce the vibrant musical & Juliet. This year there are slight changes to the audition process so, if you have auditioned with us before, please take note of these changes.

As this is such a dance intensive show we have the talents of Casey Davidge and Shawna Bartlett (joint directors/choreographers) and Rebekah Axe (choral director) to bring this show to life - and I cannot think of a better qualified group of people to do so. Their enthusiasm is inspiring and their experience unparalleled. I have no doubt that they will make the & Juliet experience a thoroughly enjoyable one.

This booklet supplies all the information that you will need if you are planning to audition for this wonderful show. Please read it carefully and if you have any questions our Production Manager, Di Dixon, and Assistant Production Manager, Emily Vallance, will be only too happy to assist you.

We at BPLTC know that you will have a wonderful time contributing to our staging of & Juliet. We look forward to working with you!

Susan Gibson | BPLTC President

The Show

Created by the Emmy-winning writer from "Schitt's Creek" this hilarious new musical flips the script on the greatest love story ever told. & Juliet asks: what would happen next if Juliet didn't end it all over Romeo? Get whisked away on a fabulous journey as she ditches her famous ending for a fresh beginning and a second chance at life and love – her way.

Juliet's new story bursts to life through a playlist of pop anthems as iconic as her name, including "Since U Been Gone," "Roar," "Baby One More Time," "Larger Than Life," "That's The Way It Is," and "Can't Stop the Feeling!" – all from the genius songwriter/producer behind more #1 hits than any other artist this century. Break free of the balcony scene and get into this romantic comedy that proves there's life after Romeo. The only thing tragic would be missing it.

This coming-of-age jukebox musical which features the music of Swedish pop songwriter Max Martin and a book by David West Read began in London's West End, then moved over to Broadway in 2022 where it received 9 Tony Award nominations, including Best Musical for the 2022-2023 season.

Contact Information

Production Management Team - (Di & Emily)

E: julietbpltc@gmail.com M: 0448 188 866 W: <https://www.bairnsdaleproductionline.org/and-juliet>

Creative Team

Directors – Casey Davidge & Shawna Bartlett

Musical Director - TBC

Production Manager – Di Dixon

Assistant Production Manager – Emily Vallance

Choral Director – Rebekah Axe

Choreographers - Casey Davidge & Shawna Bartlett

Set Designer – Roy Rooney

Director's Note

"What if Juliet's ending was really just her beginning?"

We couldn't be more excited to be stepping into our first directing adventure with Bairnsdale Production Line, bringing this vibrant, hilarious, and empowering show to life. *& Juliet* is all about rewriting your story, embracing who you are, and celebrating love, laughter, and second chances — and that's exactly the kind of environment we want to create.

We're approaching this production with a fresh, positive, and energetic mindset — one that encourages creativity, connection, and courage. Don't worry if this is your first time or your fiftieth — this is a safe, inclusive space where everyone's contribution matters. We're working closely with the production team to make sure that when you walk through the doors, you can take a deep breath, feel supported, and absolutely "*Blow*" us away.

All we ask is that you come prepared, open, and ready to play. Know your material, bring your best, and leave your inhibitions at the door. Together, we're going to create something electric — full of heart, humour, and a whole lot of pop power.

Let's do this — because Juliet's story is just getting started. 🌀

Casey Davidge & Shawna Bartlett

Choral Director's Note

This is my fifth musical with Bairnsdale Production Line Theatre Company. *& Juliet* is a fun and exciting contemporary musical, chock full of dance and song. As a contemporary vocal teacher, I'm excited to work with our singers to bring this musical to life with belt, four-part harmony and songs from the 1990s to 2000s.

Rebekah Axe

Choreographer's Note

"Turn it up — this is Juliet's remix!"

From the very first beat, *& Juliet* bursts with energy, confidence, and joy — and that's exactly what we want to bring to the movement in this show. The choreography isn't just about steps; it's about storytelling through rhythm, attitude, and connection. Every pop anthem, every group number, every fierce pose is a chance to express individuality and celebrate being unapologetically you!

We're shaking things up this year! Dance auditions will be split into two categories: the General Dance Audition and the Advanced Dance Audition.

All auditionees will be required to attend the General Dance Audition — this is where we get to see your movement, rhythm, and personality shine! This session will include a warm-up, a choreographed combination, and small group performances. (No improvisation required.)

If you're ready to take it up a notch, you're invited to stay for the Advanced Dance Audition, designed for experienced dancers or those wanting to challenge themselves further. In this session, you'll learn a more complex combination and have the chance to showcase your improvisation skills — think turns, leaps, floor work, and your best moves!

We are looking to build a dynamic dance ensemble made up of both strong, enthusiastic and technical dancers, as well as confident movers. While some ensemble members will heavily feature in choreography and high-energy dance numbers, others will contribute through movement and staging that supports the storytelling and brings the world of *& Juliet* to life. ~ Casey Davidge & Shawna Bartlett

General Information

- All participants in productions are required to become a member of the BPLTC (fees apply) and performance levy (nonrefundable) is also compulsory (\$40) to help cover cost of scripts and music scores.
 - BPLTC operates within Child Safe Regulations. All adults (18 years plus) involved in the production will be required to have a current Working with Children Check with BPLTC recorded as participating organisation or a VIT Card (if a teacher)
 - Due to privacy regulations no rehearsal photos to be taken or posted on social media by cast and crew. BPLTC have their own Facebook & Instagram pages, and a website, and will post photos as required.
 - You will be asked to sign a commitment contract including a declaration of awareness of anti-harassment, OH&S and privacy policy, give permission for use of your image for publicity purposes
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Important Dates

Auditions Saturday 15th and Sunday 16th November – more details in audition section

Callbacks Tuesday 18th November (evening)

Audition outcome by Friday 22nd November

First rehearsal / Meet and greet Tuesday 2nd December, 6:45 pm

Christmas Parade Saturday 6th December

Tech Week (2026) - Sunday 26th April – afternoon, Monday 27th–Wednesday 29th April, evenings

Performances (2026) Friday 1st May, 8th May and 15th May at 7:30pm
 Saturday 2nd May, 9th May and 16th May at 7:30pm
 Sunday 3rd May, 10th May and 17th May at 2.00pm

Rehearsals

- Tuesday and Thursday nights (6:45 pm to 9 pm) from December 2nd to December 18th, 2025.
- In 2026 rehearsals resume on January 13th, 2026.
- Sunday rehearsals / weekend intensives will be scheduled in 2026 in discussion with the cast.
- A detailed rehearsal schedule will be made available after casting, subject to change as the production progresses.

Character Description / Roles

Auditionees please consider all casting requirements stated in the character description of the roles.

Sex and gender specifications are based on how the character is referred to in the script. These specifications do not preclude gender-diverse artists from applying. Ages listed refers to the playing age of the character and not the expected age of the actor. You must be 16+ to audition.

& Juliet is a story about love in all its forms. Please note that some lead roles include moments of stage intimacy, including kissing, which will be directed safely and respectfully.

Juliet Capulet

Playing Age: 20s – Female Lead, Vocal Range: G3-F5 **Must be able to belt*

Juliet is a bold and independent young woman who defies the tragic fate written for her. Choosing to live her best life after Romeo's death, she embarks on a journey to discover herself. As she navigates the complexities of love and identity, Juliet learns to embrace her own narrative and redefine her destiny.

**Please note, Juliet is required to kiss the character/s Romeo and Francois*

William Shakespeare

Playing Age: 30s – Male Lead, Vocal Range: G3-C5 **Must be able to belt*

The renowned playwright, Shakespeare is confident and self-assured, revelling in his literary fame. However, his creative control is challenged when his wife, Anne, begins to rewrite his work. As the story unfolds, Shakespeare confronts the balance between artistic integrity and personal growth, leading to unexpected revelations.

**Please note, Shakespeare is required to kiss the character Anne*

Anne Hathaway

Playing Age: 30s–40s – Female Lead, Vocal Range: G3-D5 **Must be able to belt*

Anne is Shakespeare's strong-willed wife, who, upon witnessing Juliet's story, decides to rewrite the ending, giving Juliet a chance at life. As Anne steps into the narrative as 'April', she not only reimagines Juliet's fate but also reclaims her own voice, navigating the complexities of love, identity, and self-expression.

**Please note, Anne is required to kiss the character Shakespeare*

May

Playing Age: 20s – Non-Binary Supporting, Vocal Range: G3-Bb4

May is Juliet's loyal friend, offering unwavering support as Juliet embarks on her journey of self-discovery. Grappling with societal expectations and the constraints of gender norms, May finds strength in embracing their true self, becoming an integral part of Juliet's transformative experience.

**Please note, May is required to kiss the character Francois*

Francois Du Bois

Playing Age: 20s–30s – Male Supporting, Vocal Range: C3–Ab4

A French musician with a playful sense of humour, Francois is pressured by his father to conform to traditional expectations. Through his connection with Juliet and her friends, Francois discovers the courage to pursue his own path, challenging familial obligations and embracing love on his own terms. **Please note, Francois is required to kiss the character/s Juliet & May*

Angélique (Nurse)

Playing Age: 40s–50s – Female Supporting, Vocal Range: A3–Gb5 **Must be able to belt*

Angélique has been Juliet's nurse and confidante since childhood. Beneath her boisterous and confident exterior lies a woman who has long suppressed her own desires. As an unexpected romance rekindles, Angélique faces the dilemma of remaining in her protective role or stepping into her own narrative of love and freedom. **Please note, Angélique is required to kiss the character Lance*

Lance Du Bois

Playing Age: 40s–50s – Male Supporting, Vocal Range: A2–Eb4

Francois's father, Lance is a former soldier with strict expectations for his son. Beneath his imposing demeanour lies a man who desires the best for Francois. When an old flame reappears in the form of Angélique, Lance is reminded of the challenge with love and the importance of personal connection. **Please note, Lance is required to kiss the character Angélique*

Romeo Montague

Playing Age: 20s – Male Supporting, Vocal Range: G3–A4

Romeo, Juliet's first love, is a notorious womanizer with a flair for the dramatic. Despite his past, he is a true romantic at heart. As he comes to terms with his previous mistakes, Romeo seeks redemption and a second chance at love, proving that growth and change are always possible. **Please note, Romeo is required to kiss the character Juliet.*

Lord Capulet

Playing Age: 35 – 50, Male Featured Character, Vocal Range: needs to sing to A4.

Lord Capulet is domineering and intense when he's Juliet's dad, but cheeky and energetic when he's one of Shakespeare's Players.

Lady Capulet

Playing Age: 35 – 50, Female Featured Character, Vocal Range: sings to a minimum D5 belt.

Lady Capulet is stern and controlling as Juliet's mother, but when she's in Player mode, she really lets her hair down and has a good time.

General Ensemble

The ensemble in *& Juliet* plays a dynamic role, bringing to life various characters such as Shakespeare's players, Romeo's ex-lovers, party goers etc, in settings that enrich the narrative. From the streets of Verona to the vibrant scenes in Paris, the ensemble's versatility and energy are crucial in creating the immersive world of the musical. Interested in some dialogue as well as song and dance, let us know.

Audition Dates

Saturday 15th November

General Dance Audition	10:00am to 11:00am
	All auditionees – ensemble, lead / supporting/ featured characters - book online together with group singing audition below
Group Singing Audition	11:15am to 12:15pm – all auditionees
Advanced Dance Audition	12:30pm to 1:30 pm – auditionees for ensemble-- EOI or by invitation
Individual Auditions	2.00pm to 5.00 pm (book online) – lead / supporting roles / featured ensemble

Sunday 16th November

Individual Auditions	10:00am till 4pm (book online) lead / supporting / featured characters
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Location: BPLTC's Wendy L Beckett Studio, Prendergast Drive, off 350 Bengworden Road, turn left at the Bairnsdale Airport sign.

Tuesday 18th November - Callbacks if required from 7:30pm

Location: Urban Funk Dance Studio, 16 Gordon Street, Bairnsdale

Audition General Information

- Minimum age for auditionees: 16+ at the time of first rehearsal (Monday 2nd December 2025).
- Individual auditions are 15 minutes duration. Arrive 15 minutes before to be prepared.
- Please be patient if we are running behind, we pride ourselves on giving everyone a fair chance.
- We will video your audition for reference, but these will be deleted after casting is complete.
- It is our Policy that no feedback is provided after auditions, regardless of the outcome. Not everyone who auditions is guaranteed a role in the show.
- You are expected to be available for all rehearsals and must tell us about any rehearsal dates or periods that you know that you will be unavailable with your audition form.

Audition Team

Directors/Choreographers: Casey Davidge, Shawna Bartlett

Choral Director: Rebekah Axe

Musical Director: TBC

BPLTC Committee Member: (observation only)

Audition Booking

Book your auditions online - <https://www.bairnsdaleproductionline.org/auditions>

- General dance audition / Group singing– book into the session. Everyone to book.
- Express your interest in the advance dance audition when booking general dance session. Tick option
- Book an individual audition time for lead / support / featured characters.
- General ensemble – your role as a Shakespeare player, ex-lover of Romeo, party goes etc, will be allocated from the general auditions – no individual audition needed.

Audition Specifics

Dance

All auditionees are required to attend the *General Dance Audition*. You may also choose to join in the *Advanced Dance Audition*, or the panel may request you to join in the advanced dance. Please wear comfortable shoes, clothing, and bring water. All dance sessions will be filmed.

General Dance Audition – all auditionees to attend, – 10am to 11am, Saturday 15th November – book online

This is where we get to see your movement, rhythm, and personality shine! This session will include a warm-up, a choreographed combination, and small group performances. (No improvisation required)

Advanced Dance Audition – by expression of interest – 12:30pm to 1:30 pm, Saturday 15th November

If you're ready to take it up a notch, you're invited to stay for the Advanced Dance Audition, designed for experienced dancers or those wanting to challenge themselves further. In this session, you'll learn a more complex combination and have the chance to showcase your improvisation skills — think turns, leaps, floor work, and your best moves!

Singing

All auditionees are required to attend the group singing. If you are auditioning for a lead / support, featured character role you will also be asked to sing as part of your individual audition.

Group singing – all auditionees to attend – 11:15am to 12:15pm, Saturday 15th November – book online

You will have a choice of three harmony parts to learn for 'Larger than Life'. On the day we will sing in groups of 9. We will be looking for blending, staying in your harmony and timing.

Individual Auditions - *by appointment - book online*

If you are interested in auditioning for a lead / supporting / featured role you need to perform an individual audition.

Monologues

You will be asked to perform a short monologue and a cold read of an excerpt from the & *Juliet* script.

Singing

You will be asked to sing *Happy Birthday*, a scale to check your vocal range, and a nominated song from the show based on a particular character / role.

Casting Statement Information

& Juliet is a musical that blends the styles of 30 years of pop music with modern musical theatre. We are looking for a cast of actors / singers / dancers who can perform across the three genres in this performance environment. The ensemble, for example, will need to have strong dance abilities, versatile in many forms of dance specifically commercial / street dance.

BPTLC is committed to diversity and inclusiveness in casting for our productions including:

Auditionees are encouraged and welcome to apply for any role they choose, regardless of race, age, size, national origin, ethnic origin, gender identity or lived experience of disability**

Where a character is explicitly identified in the script as BIPOC, only BIPOC artists will be considered.

Where a character is explicitly identified in the script as LGBTQIA+, we will first seek to cast LGBTQIA+ artists.

Where a character is explicitly identified as living with a disability, we will first seek to cast artists with similar lived experience.

First Nations artists are strongly encouraged to apply for roles in our productions.

**We acknowledge that specific roles may have character descriptions / traits that need to be met as referred to in the script. When applying for roles, please consider any casting requirements stated with each character description.

& Juliet is a story about love in all its forms. Please note that some lead roles include moments of stage intimacy, including kissing, which will be directed safely and respectfully.

Along with meeting the requirements for each character in the 'character descriptions' we will be looking to cast people who can take direction, work as a team and concentrate during rehearsals. Theatre is about having fun and working together as a team to create something very special for our audience, but it is also a huge commitment.

Casting a production is a difficult and involved process and there are many factors that come into play in final casting decisions. Having all been through many auditions ourselves we understand how personal and emotional the process can be and encourage you to use the opportunity to do the best that you can with the experience you have. We trust that you will also support each other in the process.

Audition Pack

In this section you'll find everything you need to prepare for your group singing and/or individual audition's – monologues and songs – scores and tracks

Singing Material

General singing / Ensemble / Lead / Supporting / Featured Characters

Larger than Life

https://drive.google.com/drive/folders/1_C9myDQ-QMmTDVLqHQ1RyH8UtlAQ49S9?usp=sharing

The featured characters of Lord and Lady Capulet may be asked to sing this again in their individual auditions.

Individual Auditions

You will be asked to sing *Happy Birthday*, a scale to check your vocal range, and a song from the show depending on the character for which you are auditioning. These are listed below with links to vocal tracks.

[The scores/ music for the songs are found here](#)

Juliet Capulet

...Baby One More Time

<https://youtu.be/i6lqvwo0UTU?si=mWNAW91qsC5uL0ii>

Call Back:

Roar

<https://youtu.be/xtlhBO5FmIA?si=dxYziAgu7pyp6Z8A>

Call Back: Duet with Romeo (Chemistry)

One More Try

<https://youtu.be/KqXOOfr0uJw?si=QjrBp1GZ6P04rL5Y>

William Shakespeare

Can't Stop the Feeling

<https://youtu.be/vxAK5O566OA?si=IVs9OqmMD4HJaPfG>

Call Back: Duet with Anne (Chemistry)

I Want it That Way

<https://youtu.be/XyxOUuCPM28?si=f9Uy1ilNuvgsNpb1>

Anne Hathaway

That's the Way it is

<https://youtu.be/jrxkYh-mYF0?si=Ls1Mq-yCsVqj7tAV>

Call Back: Duet with William (Chemistry)

I Want it That Way

<https://youtu.be/XyxOUuCPM28?si=f9Uy1ilNuvgsNpb1>

May

I'm Not a Girl, Not Yet a Woman

<https://youtu.be/H6k010Cl6RY?si=pKfxPQg79xEuhAzO>

Call Back: Duet with Francois (Chemistry)

Whataya Want from Me

<https://youtu.be/gHWD7wyrv8g?si=AHcP5VB2xrCnjeH>

Francois

I Kissed a Girl

https://youtu.be/tpl2CyJX_oM?si=b-9eRrzUKhCOG1IF

Call Back: Duet with May (Chemistry)

Whataya Want from Me

https://youtu.be/gHWD7wyrv8g?si=AHcP5VB2xrCnjeH_

Angelique (Nurse)

Teenage Dream

<https://youtu.be/x-qGVsym36U?si=T6qKqygVu7fHT5Xl>

Call Back:

Fuckin' Perfect

https://drive.google.com/drive/folders/13L6vUGK2aQOOZzTULF1_aQw4OCHA_gvQ?usp=sharing

Call Back: Duet with Lance (Chemistry)

Break Free

<https://youtu.be/x-qGVsym36U?si=T6qKqygVu7fHT5Xl>

Romeo

It's My Life

<https://youtu.be/vEZEfCuMTk4?si=O9kYJNvOAv3xrEh1>

Call Back: Duet with Juliet (Chemistry)

One More Try

<https://youtu.be/KqXOOfr0uJw?si=QjrBp1GZ6P04rL5Y>

[The scores/ music for the songs are found here](#)

Monologues – Lead / Supporting / Featured Characters

Here are some short audition monologues inspired by themes, characters, and the tone of & Juliet. They're designed to suit the energy, wit, and emotional journey of the musical. Please choose one monologue to read and interpret in the initial audition regardless of the character listed.

Juliet

Option One: (Empowered, determined)

"You know what? Maybe I was in love. Or maybe I was just told I should be. Told that a balcony and a few stolen glances were enough to throw away my whole life. Not anymore. I'm writing my own story now—and this time, I'm not dying at the end."

Option Two: (Hopeful, sweet)

"Turns out, the greatest love story isn't boy meets girl... it's girl meets mirror. I looked at myself today and didn't see heartbreak or tragedy. I saw strength. I saw joy. And I thought, 'Wow. She's worth loving.'"

Option Three: (Exuberant, free)

"Do you feel that? That thump in your chest? That's life. Not quiet, not tragic, but LOUD and pulsing and full of possibility! I was dead once—well, almost—and now I want to feel everything. Even if it breaks me."

William

Option One: (Flustered, dramatic)

"This was supposed to be my story! The tragedy! The art! Now everyone's dancing and... rapping? I just—I'm a playwright, not a pop concert director! But fine, let's see where your little remix leads."

Option Two: (Smug, theatrical)

"Let's not forget whose quill started this whole thing. I wrote the words that made lovers weep for centuries. I gave the world 'Romeo and Juliet'—a tragedy so iconic, it practically reinvented heartbreak! So, yes, remix the tale, add your beats and boldness... but remember, darlings: even your rebellion began with me."

Anne

Option One: (Playful, sharp)

"Oh, Will. You gave her a dagger and a death scene—how original. But what if... hear me out... she lived? What if Juliet got to laugh, to dance, to choose? It's about time we let a girl finish her story without a tragedy."

Option Two: (Firm, heartfelt)

"You gave me your name, but not your stage. Your words, but never your voice. Well, I found it now. And guess what? It's louder than yours. Maybe it always was—you were just too busy writing endings to hear it."

May

Option One: (Honest, vulnerable)

"All my life, I've been told to choose. Pick a box. Fit the mould. But what if I'm not either, or both, or something else entirely? I don't need to explain myself to make you comfortable. I just need to be me. And that's enough."

Option Two: (Warm, grounded)

"You think you have to figure it all out right now, but life doesn't come with a script, Jules. Not a good one, anyway. So, let's rewrite it together. Mistakes, mess, and all. That's what friends do. We hold the pen when the other's handshakes."

Francois

(Nervous, resolute)

"You always said I'd be nothing if I didn't follow your path. But I've been on your path, and I can barely breathe. So maybe I'll disappoint you—but at least I'll be me. And maybe that's not nothing after all."

Lance

(Bold, blustery, then sincere)

"I raised my son to be strong! To be a man! Sword in hand, chin up, feelings down! But here he is, standing in front of me, not with a sword—but with honesty. And... blast it, I think that's braver than anything I ever taught him. Don't tell him I said that. Actually—no, tell him. He should hear it."

Romeo

(Charming, clueless)

"Okay, so... maybe I overreacted. Slightly. I just thought if I couldn't have her, I'd rather die dramatically. I mean, that's romantic, right? Wait... you're saying it's not romantic to fake your death and guilt-trip your girlfriend into suicide?"

Angelique

(Witty, wise, warm)

"Everyone thinks I'm just the sassy sidekick with a fan and a quip. But I've loved, lost, lived. I've watched people throw their lives away for a romance that wouldn't last past breakfast. So forgive me if I roll my eyes at love-at-first sight. Still... if it is real, you'd better fight for it like your corset's on fire."

Lord & Lady Capulet

BOTH

Juliet!

LADY CAPULET

Your father and I are sending you to a nunnery.

JULIET

What? Why?

CAPULET

You are a wayward girl who has defied our wishes...

LADY CAPULET

Cast a plague on our house...

CAPULET

And brought bloodshed to our streets.

LADY CAPULET

You will make amends to God above.

JULIET

But all I did was fall in love!



Remember!

Confidence, courage, and a little sparkle
go a long way.

Chookas!

The &Juliet Creative Team 🌟🎭