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INFORMATION BOOKLET

Based on the Paramount movie written by Mike White.

Book by Julian Fellowes.

Lyrics by Glenn Slater.

Music by Andrew Lloyd Webber.

By arrangement with Origin TM Theatrical on behalf of the
Really Useful Group Limited.

To be performed at the

Forge Theatre and Arts Hub Bairnsdale, May 2023

A WORD FROM OUR PRESIDENT

Welcome to the BPLTC's 2023 Musical Production, School of Rock information booklet.

Please read this booklet carefully. It contains important information regarding Bairnsdale Production Line's membership fees, casting criteria, audition information and critical dates and, most importantly, commitment!

If you are cast in this production, you will be required to sign a declaration which acknowledges that you have read this booklet and are prepared to adhere to these roles and expectations, including attending all rehearsals.

You must also be a financial member of Bairnsdale Production Line Theatre Co Inc. and all cast and crew members over the age of 18 are required to have a current Working with Children card.

Formalities aside, we know that you will have a wonderful time contributing to BPLTC's 2023 staging of *SCHOOL OF ROCK*.

Rick Edney,
President,
BPLTC



A WORD FROM OUR DIRECTOR

Hello everybody. My name is Peter Martignoles, director of School of Rock. I'm delighted to be directing this show, working with Michaela Paras, as Assistant Director. – it's a modern musical, but also a great comedy, and a show that gives every cast member a chance to shine.

Over the next eight months, the entire production team will be working hard to make this a great show, but also an enjoyable time for all of you, no matter how big your role, no matter how much experience you have.

As with all our shows, we get a huge number of people applying to audition – and everyone is welcome.

Inevitably, not everyone can land a principal or supporting role, but you can be sure that everyone who auditions will be given the best possible chance – and regardless of what role you might ultimately be offered, I hope you'll find your time with us one of the best experiences of your life.

So, what are the criteria? What kind of people do we need? What experience and skill levels do they require?

I know that many of you are just starting out and may never have performed in a show this big – maybe you've never stepped on stage at all. That doesn't matter – you still might be just the person we're looking for. There's no show without the kids, after all.

What I'm looking for initially is

- A group of young people who have an appreciation of rock n roll.
- A group of people who know how to enjoy themselves – onstage – and show that to the world, and
- not to overlook the adults - there's no show without the central character, the catalyst that makes it all happen – Dewey Finn.

STORYLINE

Rock got no reason; rock got no rhyme...you better get me to school on time!

School of Rock is based on the hit movie and follows Dewey Finn, a failed, wannabe rock star who decides to earn an extra bit of cash by posing as a substitute teacher at a prestigious prep school.

There he turns a class of straight-A pupils into a guitar-shredding, bass-slapping, mind-blowing rock band but can he get them to the Battle of the Bands without their parents and the school's headmistress finding out?

KEY PRODUCTION TEAM

Production Managers: Di Dixon.

Assistant Production Manager: Elaine Cope

Director: Peter Martignoles. Assistant Director: Michaela Paras

Stage Manager: Susan Gibson. Assistant Stage Manager: Caroline Severs

Choreographer: Casey Davidge. Assistant Choreographer: Shawna Bartlett

Vocal Coach: Maddie Clark

Set Design/Builder: Roy Rooney/Peter Martignoles

Lighting Design: Haylee Treasure

Musical Director: TBA

School of Rock email for all enquiries to the Production Managers:
schoolbpltc@gmail.com

WHAT IT COSTS

1. BPLTC membership:

Single \$25,	Concession. \$20,
Junior/Student \$15	Family \$35
2. Performance levy (non-refundable): \$40

REQUIREMENTS

All participants are required to sign & return:

- Declaration re awareness of anti-harassment, OH&S and privacy policy.
- Declaration giving permission for use of your image for publicity purposes.
- A commitment contract to ensure that you will attend all rehearsals and work diligently to ensure that our show is a success.
- All cast and crew over the age of 18 are required to have a Working with Children Card.

CRITICAL DATES

Auditions

- Saturday 8th October - 10 am till 4 pm by appointment.
- Sunday 9th October - 10 am till 1 pm by appointment.
- Refer to the audition pack for all the relevant information including a list of character roles.

Audition location:

Urban Funk Dance Studio, 16 Gordon Street, Bairnsdale

- Call backs, Wednesday 12th October in the evening at the

BPLTC's Wendy L Beckett Studio, Prendergast Drive, off Bengworden Road, turn left at the Field Days sign.

Meet & Greet

Sunday, 16th October - 10 am till 1 pm for an all-cast initial meet-&-greet, new member sign up & pay dues, sighting of Working With Children card (if required), costume measurement, and a read-through including non-speaking roles, followed by a sausage sizzle.

Rehearsals

Tuesday evenings (2022)

- Starting Tuesday 8th November 2022 from 6 – 8 pm.
- Required: Dewey, Rosalie and all the School Children (Kids).
- Other adult lead characters, adult ensemble (parents and teachers) and No Vacancy on stage band are not required till 2023.

Tuesday Evenings & Sunday Afternoons (2023)

- Rehearsals will be held every Sunday afternoon from 2 – 4 pm, and Tuesday evening from 6 – 8 pm, commencing Sunday 15th January 2023.
- A full schedule of rehearsals (date, time, location) and who will be required for each rehearsal, will be emailed to all cast prior to this. This schedule will be updated regularly as last-minute changes may need to occur.
- Possible longer or additional rehearsals will be arranged, if deemed necessary.
- No Vacancy, on-stage band may rehearse together outside of this schedule.

Other

- Photoshoot and programme headshots dates to be confirmed.
- Photoshoot is in full costume and makeup; the programme headshots require a black shirt/T-shirt/skivvy.

Meet & greet, rehearsal & photoshoot location:

BPLTC's Wendy L Beckett Studio, Prendergast Drive, off Bengworden Road, turn left at the Field Days sign.

Bump-in, Final Rehearsals & Bump-out Dates/Times

Location: Forge Theatre & Arts Hub, McKean Street, Bairnsdale		
Fri 28 April		Bump-in (move set to theatre)
Sat 29 April		Lighting installation
Sun 30 April	1:00 pm	Technical – All Cast
Mon 1 May	6:00 pm	Technical/Dress Rehearsal - All Cast
Tue 2 May	6:00 pm	Dress Rehearsal – All Cast
Wed 3 May	6:00 pm	Dress Rehearsal – All Cast
Fri 5 May	7:30 pm	Opening Night
Sat 6 May	7:30 pm	Performance
Sun 7 May	2:00 pm	Matinee Performance
Fri 12 May	7:30 pm	Performance
Sat 13 May	7:30 pm	Performance
Sun 14 May	2:00 pm	Matinee Performance
Thu 18 May	7:30 pm	Performance
Fri 19 May	7:30 pm	Performance
Sat 20 May	7:30 pm	Performance
Sun 21 May	2:00 pm	Matinee Performance
Mon 22 May		Bump-out (remove set to Shed)

Note: Technical/Dress rehearsal times may change.

CRITERIA FOR CASTING

1. Ability to portray the character as perceived by the Director.
 2. Ability to sing – both solo and in harmony – considering the range and voice type.
 3. Ability to move (not necessarily dance) to pop/rock music.
 4. Ability to play your musical instrument with flair and competency.
 5. Compatibility with other characters as cast by the Director.
 6. Ability to take direction and work as part of a team.
- * **Not everyone who auditions is guaranteed a role in the show.**

EXPECTATIONS FOR THE REHEARSAL PERIOD

- Do the work, and do it early, in your own time. There will be a 'scripts down' date, after which everyone is expected to be 'off the book'.
- Work on your vocal skills. Two short rehearsals a week is not enough.
- It is expected that all cast members practice lines, songs, harmonies, instrumental, and movement outside of rehearsal sessions.
- Be punctual. That is, not just on time, but early. We try to keep rehearsals short for everyone, so don't keep everybody waiting.
- Treat the rehearsal room with the same respect you would show to the theatre. Be quiet and attentive, leave your 'other life' outside.
- Treat your fellow performers with the same respect you would expect when you are rehearsing. Find somewhere to sit and study your lines or bring a book when you are not required on stage.
- All mobile phones to be placed in a container as you enter rehearsal venue.
- Due to privacy regulations no rehearsal photos to be taken or posted on social media by cast and crew. BPLTC have their own Facebook & Instagram pages, and a website, and will post photos as required.

COSTUMES

- All cast, take note: you will be required to attend costume fittings, and costume calls/photo shoots.
- You will supply some aspects of your costume (e.g.: appropriate underwear, stockings, socks, dance shoes, makeup etc.).
- Please do not assemble your own costume items without first checking with the Costume Co-Ordinator.

TATTOOS

- All tattoos to be covered for performances unless required for show as decided by the Director. Due to allergies etc. cast must provide their own makeup/tape to cover tattoos.

COMMITMENT

- We regularly have people sign up for shows, only to see them pull out when they lose interest, or when they realise how much work is involved.
- Before you agree to any role that is offered, please be aware that it is a huge commitment! If you depend on family & friends to support you, then that means ensuring that they also understand the commitment you're making.
- Unexpected changes, even in minor roles, can cause enormous headaches for the production team and your fellow performers.
- Check emails, messages, phone etc regularly for updates and all communications are to go through the Production Managers.
- Hold a current Working with Children (18 years and over) card. Bring to audition or meet and greet.

Putting on a show is fun, but it isn't a game! Diligent, hard-working artists are much more use to us than brilliant divas who don't respect their colleagues and won't do the work.

HELP NEEDED IN OTHER AREAS

Can you, your family or friends help with...

Playing in the band?
Hair?
Make-up?
Costume sewing?
Set construction/painting?
Props?
Sound & lighting?
Backstage assistance?
Dressing Room assistance?

Speak to a Production Manager (Di & Elaine) asap

ENQUIRIES & NOTIFICATIONS

All contact is via the Production Managers (Di & Elaine)

Email: schoolbpltc@gmail.com

Keep in touch via our website

<https://www.bairnsdaleproductionline.org>

or

Join us on Facebook for regular updates.

<https://www.facebook.com/Bairnsdale-Production-Line-Theatre-Co-inc-142112292498294/>

